

springseason

Gillies Adamson Semple

Kobby Adi

Kara Chin

Nathaniel Faulkner

Alia Hamaoui

Nina Porter

FieldWorks, 47 Martello Street, E8 3PE

→ Opening event - August 20th, 16.00-20.00
August 21st - September 10th 2020
by appointment only

springseason began as an effort to visualise how artists' reference can build an atlas of contemporary markers. Through exhibitions and online platforms to display this data, springseason builds an estate of what's inciting the production, mechanics and public access to things happening now, in quiet. Reference oscillates between inextricable linkages and tenuous connections, while holistically providing a comprehensive framework for further understanding. springseason was due to run as a chain of shows throughout Spring, with a single site at Fieldworks providing a position for referential syntax to form.

But Spring 2020 has since been redacted.

We are now working with and against the building; the work accruing new rationale through intervention. With access to further corners of the FieldWorks complex, vacant nests, glinting natural attractions, falling seedlings and leaves of shredded text all become simulacra for the season of regeneration, as viewed from behind a locked window. The architecture of the site; encased in glass, hidden by shutter doors and set beneath a canopy of the TFL rail network, houses pockets of activity; some barely visible in plain sight amongst the cobweb and detritus of FieldWorks former tenants.

springseason is the beginning. For more information please get in touch and we will update you on future pursuits at FieldWorks. springseason was organised by Gillies Adamson Semple, with many thanks to Dan Ross and the team at FieldWorks. The opening day will run simultaneously with an event organised by FieldWorks Dance at their site in the complex.

For more info please visit - www.springseason.org
Contact us at - goodmorningspringseason@gmail.com or call at 07903557915
47 Martello road, E83PE



Gillies Adamson Semple (b. Edinburgh, Scotland) holds a BA from Central Saint Martins and is currently on an MFA programme at The Slade. He has recently been an artist in residence at Youkobo Art Space, Tokyo and is due return to present a solo exhibition at Kinkan Gallery in the next year. He is a curator for the Ai Mi Tagai programme that will exhibit 22 UK and Tokyo based artists later this year at the Lethaby Gallery. @gilliesadamsonsemple



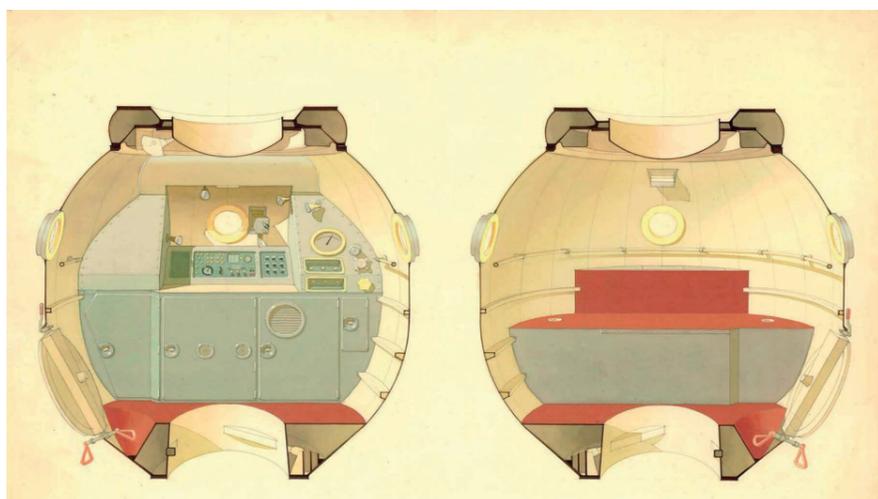
Nina Porter (b. 1994 London) is a multidisciplinary artist based in London, holding a BA in Fine Art from The Slade (g. 2017). Their practice spans mediums, not restricted to; analogue film, textiles, print and installation. @_inanina_



Kobby Adi lives and works. @k88888888y



Nathaniel Faulkner (b. 1995, Chippenham, UK, lives and works in London) completed his BA (Hons) in Fine Art at Central Saint Martins. Recent exhibitions include Bold Tendencies 2020, London, Like a Sieve, Kupfer Project, London, showerthoughts, San Mei Gallery, London, Exceptional Art Prize, Collyer Bristow Gallery, London, Italian for Beginners, artsdepot, Apthorp Gallery and DEMO DAY, Kunstrraum LLC, Brooklyn NY.- @nathanielfaulkner



Kara Chin (b.1994, Singapore) lives and works in Newcastle, UK. She holds a BA in Fine Art from The Slade School of Fine Art (2018). Chin has recently finished a year-long residency in the Woon Tai Jee Studio, hosted by BALTIC Centre for Contemporary Art, Newcastle, UK and Northumbria University, Newcastle, UK. @karachin



Alia Hamaoui is an artist living and working in London. She graduated from Camberwell in 2018 with a BA in Fine Art Painting. Her practice explores oscillating ideas commentating on Orientalism, exoticism, cultural artefacts, and authenticity. She explores these notions from a twenty-first century post-digital angle, dissecting these ideas through technological and mass media consumer anecdotes that impregnate our relationship to desire. @aliahamaoui