

Obsolete In Reverse

Rebeca Romero

29/10/2020 - 05/10/2020

springseason
Arch 5
47 Martello Street
E8 3PE

Open by appointment - for all inquiries please contact us at goodmorningspringseason@gmail.com

springseason is pleased to open with a solo presentation of work by Rebeca Romero, at our space in Arch 5 of the FieldWorks complex in London Fields. We begin our programme with the obsolete in reverse; failed projects, empty buildings and an eye on the past are all learnt from, to create something new. Romero has worked with us collaboratively to configure her Archeological Vestiges, 2 of which were found in her MFA presentation at Goldsmiths, earlier this year. These 3D printed objects appropriate forms from pre-Hispanic iconography, which after a process of manipulation and affect are slowly restructured through the use of this new technology - perhaps the most direct image to object rendering. These begin life with the raw artefact, from which data is collected through light by museums and archives. Romero then enters the process as an artist to continue this life cycle resulting in these tactile objects.

In the film "Versions"¹ by artist Oliver Laric, to which we were introduced by Romero, a voice over reads "...stone statues were used as cobbles stones, keystones and infill; or were modified to represent something new...". The idea of 'something new' is in some ways the core of this collaboration. A new presentation for work, in a new space, and with its new introductions to a personal and holistic body of material.

The vessels sit upon or within frames. Resembling packaging crates, ill-fit for the dimensions of the vessels, there is a slip in their relation to the mechanism used in this presentation. The vessels are contrapuntal to the architecture, and somehow have found unison with the building - despite a constant discord; echos, curved walls, overhead train sounds and a malfunctioning boiler. Treated almost modularly, their fixed position is a result of numerous preceding configurations. An accompanying sound piece reminiscent of archeological sites; drilling and scraping away at data, is chorused around the room on loop...only to be interrupted by the passing trains. The sound piece is hard to locate, and upsets otherwise peaceful objects, in their new location.

Rebeca Romero (b. Lima) lives and works in London. She holds a MFA in Fine Arts from Goldsmiths College. Her work has been exhibited internationally in group exhibitions at Enclave Gallery, UK (2018), Eve Leibe Gallery, UK (2018), SB34-The Pool, Belgium (2019), Korai Project Space (2020) Cyprus, Arebyte Gallery AOS, UK (2020) and Saatchi Gallery, UK (2020). She was the recipient of the Almacantar bursary for her Degree Show at Goldsmiths (2020). This exhibition at springseason marks Romero's first solo presentation of work.

www.rebeca-romero.com
@romero.beca

springseason is an artist-run project space and studio. We work collaboratively with artists to realise on-site exhibitions at a time when viewing art physically faces adversity. We would like to thank Dan Ross and the team at FieldWorks for all their support. For any inquiries or to book appointments to see our site, please do not hesitate to get in touch via our email or website.
www.springseason.org

¹ <http://oliverlaric.com/vvversions.htm> - "Versions" by Oliver Laric, 2010

1.Archeological Vestige 1 (2020)

Reconfiguration of pre-hispanic vessel (100 bc- ad 900) 3D Print in PLA
90x20x25cm Plywood box

2.Archeological Vestige 4 (2020).

Reconfiguration of pre-hispanic vessel (100 bc- ad 900) 3D Print in PLA
25x25x60cm Plywood box

3.Archeological Vestige 2 (2020).

Reconfiguration of pre-hispanic vessel (100 bc- ad 900) 3D Print in PLA
40x30x25cm Plywood box

4. Augering (2020)

7:30 min sound piece, ceramic tile

